

Violin

I'm Still Standing

Elton John

Taron Egerton version
From "Sing"

Arranged by Estelle

A $\text{♩} = 180$

B

C Play second time only

D

E

27

Violin

31 **F**

sfp *ff* *f* *mf* I'm still stand - - yeah, yeah, yeah.

35 *f* *mf*

39 **G** *mp*

42

45

48

51 **H** *pp* *f*

54 *mf*

58 **I** *sfp* *ff* *pp*

Violin

3

61

65 **J** *f* *mf*

sfp *ff* *f* I'm still stand - - yeah, yeah, yeah.

69 *f* **K** *mf* **2**

73 **5**

77

82 **3**

85 **L** *pp* *f*

89

93 **M** *mf* *sfp* *ff*

97 *pp* *f*

mf *sfp*

This image shows a page of violin sheet music. The music is in common time and consists of ten staves of music. The first staff starts at measure 61 with a grace note followed by eighth notes. Measure 65 begins with a dynamic *f*, followed by *mf*. The lyrics "I'm still stand - - yeah, yeah, yeah." are written below the staff. Measure 69 starts with *f*, followed by **K** and **2**. Measures 73 and 77 are blank. Staff 82 starts with **3**. Staff 85 starts with **L**, followed by *pp* and *f*. Staff 89 starts with *mf*. Staff 93 starts with **M**, followed by *sfp* and *ff*. Staff 97 starts with *pp* and *f*. The final dynamic at the end of the page is *mf*, followed by *sfp*.

100 **N**

ff *f* I'm still stand - - *mf* yeah, yeah, yeah. *f*

104

107 **O**

f I'm still stand - - -

110

mf *f*

114 yeah, yeah, yeah.

mf *f* *ff*