

B♭ Trumpet

Taron Egerton version
From "Sing"

I'm Still Standing

Elton John

Arranged by Estelle

A ♩ = 180

B

C Play second time only

D mask you use.
fade a - way.

E

ff

sf

mp

mf

f

pp

ff

mf

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2

B♭ Trumpet

31 **F**

35 I'm still stand - - yeah, yeah, yeah.

39 **G**

42 **2**

45

48 **mf** mask you use.

51 **H**

54

58 **mf** **I**

61

65 **J** **f** **mf**

sf — **ff** **pp**

sf — **ff** **f** I'm still stand - - yeah, yeah, yeah.

B♭ Trumpet

3

69

K **mf**

2

5

3

L

pp **f**

89

93 **mf** **M** **pp** **sfp** **ff** **f**

97

100 **mf** **N** **ff** **f** **mf** **f**

I'm still stand - - - yeah, yeah, yeah.

O

f

B♭ Trumpet

110

A musical score for B♭ Trumpet. The score consists of two staves of music. Measure 110 starts with a half note (C4) followed by a dotted quarter note (D4), then a sharp eighth note (D#4). A measure rest follows. The next measure begins with a sharp eighth note (D#4), followed by a sharp sixteenth note (E4), then a sharp eighth note (D#4). The dynamic is marked *mf*. The next measure begins with a sharp eighth note (D#4), followed by a sharp sixteenth note (E4), then a sharp eighth note (D#4). The dynamic is marked *f*. Measures 111 through 114 are identical, each consisting of a sharp eighth note (D#4), followed by a sharp sixteenth note (E4), then a sharp eighth note (D#4). The dynamics for these measures are *mf*, *f*, and *ff* respectively.

114

mf

f

ff