

# I'm Still Standing

Taron Egerton version  
From "Sing"

**A**  $\text{♩} = 180$   
Swing

**B** Elton John  
Intro

Arranged by Estelle

The musical score is arranged for a full band. The top section includes staves for Voice, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, two B♭ Trumpets, Trombone, Electric Guitar, and Piano. The bottom section includes staves for Bass Guitar and Drumset. The score is divided into two main sections, A and B. Section A is marked with a tempo of 180 and a swing feel. Section B is an Elton John intro. Dynamics range from *ff* (fortissimo) to *sfp* (sforzando piano). The Electric Guitar part includes chords Am, Dm7, and E7. The Piano part features a bass line with a forte (*f*) dynamic. The Drumset part includes a triplet and a double bar line.

4

Vo.

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B ♭ Tpt. *ff*

B ♭ Tpt. *ff*

Tbn. *ff*

El. Guit. F G

Pno. F G

B. Guit.

Bass

D. Set



Verse 1 and 2

6

Vo. *f*  
 You Did could nev - er know could what it's like your  
 you think this fool could nev - er win well,

A. Sax. *mp*  
 Play second time only

A. Sax. *mp*  
 Play second time only

T. Sax. *mp*  
 Play second time only

Bar. Sax. *mp*  
 Play second time only

B ♭ Tpt. *mp*  
 Play second time only

B ♭ Tpt. *mp*  
 Play second time only

Tbn. *mp*  
 Play second time only

El. Guit. *mp*  
 Play second time only  
 A D/A

Pno. *mp*  
 Play second time only  
 A D/A

B. Guit. *C*

Bass

D. Set

8

Vo.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B ♭ Tpt.

B ♭ Tpt.

Tbn.

El. Guit.

Pno.

B. Guit.

Bass

D. Set

*11*

Vo.   
 - from you. You'll wind up to like know the wreck you still hide   
 - ple way. And if you need to know the while I'm still stand -

A. Sax.   
 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 B ♭ Tpt.   
 B ♭ Tpt.   
 Tbn.   
 El. Guit.   
 Pno.   
 B. Guit.   
 Bass   
 D. Set

13

Vo. *mf*  
 be - hind that ma - sk you use.  
 din', you just fa - de a - way.  
 Play both times

A. Sax. *mf*  
 Play both times

A. Sax. *mf*  
 Play both times

T. Sax. *mf*  
*mf*  
 Play both times

Bar. Sax. *mf*  
 Play both times

B ♭ Tpt. *mf*  
 Play both times

B ♭ Tpt. *mf*  
 mask fade you use.  
 fade a - way.  
 Play both times

Tbn. *mf*  
 Play both times

El. Guit. D A  
 D A

Pno.

B. Guit.

Bass

D. Set

**D**

Chorus 1

16

Vo. *ff* And don't you know, I'm still standin' bet - ter than I

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

B ♭ Tpt. *pp*

B ♭ Tpt. *pp*

Tbn. *pp*

El. Guit. *mf* A Am<sup>7</sup> Am

Pno. *mf* A Am<sup>7</sup> Am

B. Guit. **D**

Bass

D. Set

19

Vo. ev - er did\_ look - in' like a true sur - vi - vor, feel - in' like a

A. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B ♭ Tpt. *f* *mf*

B ♭ Tpt. *f* *mf*

Tbn. *f* *mf*

El. Guit. *f* *mf*  
Em<sup>7</sup> Dm<sup>7</sup>

Pno. *f* *mf*  
Em<sup>7</sup> Dm<sup>7</sup>

B. Guit.

Bass 2 2 2 2 2 0 0 0 0 0 0 0 2

D. Set



23

**E**

Vo. lit - tle kid. And I'm still stand - din' af - ter all

A. Sax. *sfz* *ff* *pp*

A. Sax. *sfz* *ff* *pp*

T. Sax. *sfz* *ff* *pp*

Bar. Sax. *sfz* *ff* *pp*

B ♭ Tpt. *sfz* *ff* *pp*

B ♭ Tpt. *sfz* *ff* *pp*

Tbn. *sfz* *ff* *pp*

El. Guit. *f* *maj7* *G* *Am7* *Am*

Pno.

B. Guit. **E**

Bass

D. Set

Vo. *this time pick - in' up the piec - es of my life with - out\_ you on\_*

A. Sax. *f mf*

A. Sax. *f mf*

T. Sax. *f mf*

Bar. Sax. *f mf*

B ♭ Tpt. *f mf*

B ♭ Tpt. *f mf*

Tbn. *f mf*

El. Guit. *Em<sup>7</sup> Dm<sup>7</sup>*

Pno. *Em<sup>7</sup> Dm<sup>7</sup>*

B. Guit.

Bass *2 2 2 2 2 0 0 0 0 0 0 2*

D. Set

F

31

Vo. *my mind... I'm still stand - in', yeah, yeah, yeah.*

A. Sax. *sfp* *ff* *f* *mf* *yeah, yeah, yeah.*

A. Sax. *sfp* *ff* *f* *mf* *yeah, yeah, yeah.*

T. Sax. *sfp* *ff* *f* *mf* *yeah, yeah, yeah.*

Bar. Sax. *ff* *mf*

B ♭ Tpt. *sfp* *ff* *f* *mf* *yeah, yeah, yeah.*

B ♭ Tpt. *sfp* *ff* *f* *mf* *yeah, yeah, yeah.*

Tbn. *sfp* *ff* *mf* *yeah, yeah, yeah.*

El. Guit. *E7 E7 Am Dm7 E7*

Pno.

B. Guit. *F*

Bass

D. Set

Vo. *I'm still stand - in', yeah, yeah, yeah.*

A. Sax. *f mf*

A. Sax. *f mf*

T. Sax. *f mf*

Bar. Sax. *f mf*

B ♭ Tpt. *f mf*

B ♭ Tpt. *f mf*

Tbn. *f mf*

El. Guit. *Am Dm<sup>7</sup> E<sup>7</sup>*

Pno. *Am Dm<sup>7</sup> E<sup>7</sup>*

B. Guit.

Bass

D. Set

Detailed description of the musical score: This page contains a full orchestration for a jazz-influenced piece. The vocal line (Vo.) is the primary focus, with lyrics 'I'm still stand - in', yeah, yeah, yeah.' The instrumental parts include two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B ♭ Tpt.), and Trombone (Tbn.), all playing rhythmic patterns with dynamic markings of *f* and *mf*. The guitar section consists of an Electric Guitar (El. Guit.) and a Bass Guitar (B. Guit.), with the electric guitar playing chords in the key of A minor (Am), D minor 7 (Dm<sup>7</sup>), and E7. The piano (Pno.) provides harmonic support with chords in Am, Dm<sup>7</sup>, and E7. The bass line (Bass) features a steady eighth-note pattern with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 0, 0, 0, 0, 0, 0, 2. The drum set (D. Set) plays a consistent backbeat pattern.

39

Verse 3

G

Vo. *f* Once I nev - er could' ve

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B ♭ Tpt. *mp*

B ♭ Tpt. *mp*

Tbn. *mp*

El. Guit. *mf* A

Pno. *mf* A

B. Guit. *mf* A

Bass

D. Set

42

Vo. *hoped to win You star - ting down the road\_\_ lea - ving me a - gain The*

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B ♭ Tpt.

B ♭ Tpt.

Tbn.

El. Guit. *D/A E/A A*

Pno.

B. Guit.

Bass

D. Set

45

Vo. threats you made were meant to cut me down and if our love was just a cir -

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B ♭ Tpt.

B ♭ Tpt.

Tbn.

El. Guit. Bm7/A D/A E

Pno. Bm7/A D/A E F#m F#m

B. Guit.

Bass 0 0 0 0 0 0 0 2 2 2 2 2 0

D. Set

Detailed description of the musical score: The score is for page 45 of a piece in the key of D major (two sharps). The vocal line (Vo.) has lyrics: "threats you made were meant to cut me down and if our love was just a cir -". The instrumental parts include: A. Sax. (Alto Saxophone) with a melodic line; A. Sax. (Alto Saxophone) with a harmonic accompaniment; T. Sax. (Tenor Saxophone) with a harmonic accompaniment; Bar. Sax. (Baritone Saxophone) with a harmonic accompaniment; B ♭ Tpt. (B-flat Trumpet) with a melodic line; B ♭ Tpt. (B-flat Trumpet) with a harmonic accompaniment; Tbn. (Trombone) with a harmonic accompaniment; El. Guit. (Electric Guitar) with a chordal accompaniment; Pno. (Piano) with a complex accompaniment; B. Guit. (Bass Guitar) with a melodic line; Bass (Double Bass) with a rhythmic line; and D. Set (Drum Set) with a rhythmic pattern. Chord changes are indicated above the guitar and piano parts: Bm7/A, D/A, E, and F#m.

48

Vo. - cus you'd be a c - lown by now And don't you know,

A. Sax.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B ♭ Tpt. *mf*

B ♭ Tpt. *mf* mask you use.

Tbn. *mf*

El. Guit. D A A

Pno.

B. Guit.

Bass

D. Set 3 3 3 3



**H**

51 Chorus 2

Vo. *ff*  
I'm still stan - din' bet - ter than I ev - er did

A. Sax. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

B ♭ Tpt. *pp* *f*

B ♭ Tpt. *pp* *f*

Tbn. *pp* *f*

El. Guit. *mf* Am<sup>7</sup> Am Em<sup>7</sup>

Pno. *mf* Am<sup>7</sup> Am Em<sup>7</sup>

**H**

B. Guit.

Bass 0 0 0 0 0 2 2 2 2 2

D. Set

Vo. *look - in' like a true sur - vi - vor, feel - in' like a lit - tle kid.*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B ♭ Tpt. *mf*

B ♭ Tpt. *mf*

Tbn. *mf*

El. Guit. *Dm<sup>7</sup> Fmaj<sup>7</sup>*

Pno.

B. Guit.

Bass

D. Set

I

58

Vo. *And* I'm still stand - din' af - ter all

A. Sax. *sfp* *ff* *pp*

A. Sax. *sfp* *ff* *pp*

T. Sax. *sfp* *ff* *pp*

Bar. Sax. *sfp* *ff* *pp*

B ♭ Tpt. *sfp* *ff* *pp*

B ♭ Tpt. *sfp* *ff* *pp*

Tbn. *sfp* *ff* *pp*

El. Guit. G Am<sup>7</sup> Am

Pno. G Am<sup>7</sup> Am

B. Guit. I

Bass 0 0 0 0 0 0 0 0

D. Set 3

61

Vo. this time pick - in' up the piec - es of my life with - out\_ you on\_

A. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B ♭ Tpt. *f* *mf*

B ♭ Tpt. *f* *mf*

Tbn. *f* *mf*

El. Guit. *f* *mf*  
Em<sup>7</sup> Dm<sup>7</sup>

Pno. *f* *mf*  
Em<sup>7</sup> Dm<sup>7</sup>

B. Guit. *f* *mf*

Bass 2 2 2 2 2 0 0 0 0 0 2

D. Set

J

65

Vo. *my mind... I'm still stand - in', yeah, yeah, yeah.*

A. Sax. *sfp ff f mf* *I'm still stand - - - - - yeah, yeah, yeah.*

A. Sax. *sfp ff f mf* *I'm still stand - - - - - yeah, yeah, yeah.*

T. Sax. *sfp ff f* *yeah, yeah, yeah.*

Bar. Sax. *ff* *yeah, yeah, yeah.*

B ♭ Tpt. *sfp ff f mf* *yeah, yeah, yeah.*

B ♭ Tpt. *sfp ff f mf* *I'm still stand - - - - - yeah, yeah, yeah.*

Tbn. *sfp ff mf* *yeah, yeah, yeah.*

El. Guit. *E7 E7 Am Dm7 E7*

Pno.

B. Guit. *J*

Bass

D. Set

69

Vo. *I'm still stand - in', yeah, yeah, yeah.*

A. Sax. *f mf*

A. Sax. *f mf*

T. Sax. *f mf*

Bar. Sax. *f mf*

B ♭ Tpt. *f mf*

B ♭ Tpt. *f mf*

Tbn. *f mf*

El. Guit. *Am Dm<sup>7</sup> E<sup>7</sup>*

Pno. *Am Dm<sup>7</sup> E<sup>7</sup>*

B. Guit.

Bass

D. Set

73 Guitar solo! K

**Vo.** (Voice) - Rest

**A. Sax.** (Alto Saxophone) - Rest

**A. Sax.** (Alto Saxophone) - *f* (forte)

**T. Sax.** (Tenor Saxophone) - *f* (forte)

**Bar. Sax.** (Baritone Saxophone) - *f* (forte)

**B ♭ Tpt.** (B-flat Trumpet) - *f* (forte)

**B ♭ Tpt.** (B-flat Trumpet) - *f* (forte)

**Tbn.** (Trombone) - *f* (forte)

**El. Guit.** (Electric Guitar) - *f* (forte)

**Pno.** (Piano) - *f* (forte)

**B. Guit.** (Bass Guitar) - K

**Bass** - Fingering: 2 2 2 2 2 | 2 3 0 2 | 0 0 0 0 0

**D. Set** (Drum Set) - *3* (triplets)

Vo.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B ♭ Tpt.

B ♭ Tpt.

Tbn.

El. Guit.

Pno.

B. Guit.

Bass

D. Set



82

Vo. And don't you know,

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B ♭ Tpt.

B ♭ Tpt.

Tbn.

El. Guit.

Pno.

B. Guit.

Bass

D. Set



85 Chorus 3

Vo. *ff*  
I'm still standin' better than I ever did look-in' like a

A. Sax. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

B ♭ Tpt. *pp* *f*

B ♭ Tpt. *pp* *f*

Tbn. *pp* *f*

El. Guit. *mp*  
Am<sup>7</sup> Am Em<sup>7</sup>

Pno. *mp*

B. Guit. *L*

Bass 0 0 0 0 0 2 2 2 2 2

D. Set

89

Vo. true sur - vi - vor, feel - in' like a lit - tle kid. And I'm\_

A. Sax. *mf* *sfz* *ff*

A. Sax. *mf* *sfz* *ff*

T. Sax. *mf* *sfz* *ff*

Bar. Sax. *mf* *sfz* *ff*

B ♭ Tpt. *mf* *sfz* *ff*

B ♭ Tpt. *mf* *sfz* *ff*

Tbn. *mf* *sfz* *ff*

El. Guit. *Dm7* *Fmaj7* *G*

Pno. *Dm7* *Fmaj7* *G*

B. Guit.

Bass

D. Set

Vo. *still stand - din' af - ter all this time pick - in' up the*

A. Sax. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

B ♭ Tpt. *pp* *f*

B ♭ Tpt. *pp* *f*

Tbn. *pp* *f*

El. Guit. *pp* *f*  
Am<sup>7</sup> Am Em<sup>7</sup>

Pno. *pp* *f*  
Am<sup>7</sup> Am Em<sup>7</sup>

**M**

B. Guit.

Bass

D. Set

97

Vo. *mf* piec - es of life with - out you on my mind. *sf*

A. Sax. *mf* *sf*

A. Sax. *mf* *sf*

T. Sax. *mf* *sf*

Bar. Sax. *mf* *sf*

B ♭ Tpt. *mf* *sf*

B ♭ Tpt. *mf* *sf*

Tbn. *mf* *sf*

El. Guit. *mf* Dm<sup>7</sup> *sf* E<sup>7</sup>

Pno. *mf* Dm<sup>7</sup> *sf* E<sup>7</sup>

B. Guit. *mf* *sf*

Bass *mf* *sf*

D. Set *mf* *sf*



Vo. I'm still stand - in', yeah, yeah, yeah.

A. Sax. *ff* *f* I'm still stand - - - - *mf* yeah, yeah, yeah. *f*

A. Sax. *ff* *f* I'm still stand - - - - *mf* yeah, yeah, yeah. *f*

T. Sax. *ff* *f* yeah, yeah, yeah. *mf* yeah, yeah, yeah. *f*

Bar. Sax. *ff* yeah, yeah, yeah. *mf* yeah, yeah, yeah. *f*

B ♭ Tpt. *ff* *f* yeah, yeah, yeah. *mf* yeah, yeah, yeah. *f*

B ♭ Tpt. *ff* *f* I'm still stand - - - - *mf* yeah, yeah, yeah. *f*

Tbn. *ff* yeah, yeah, yeah. *mf* yeah, yeah, yeah. *f*

El. Guit. E7 Am E7 Dm7 E7

Pno.

B. Guit.

Bass 2 7 2 7 2 7 0 0 0 0 0 0 0 0 2 2 2 2 2 2

D. Set

104

Vo. I'm still stand - in', yeah, yeah.

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B ♭ Tpt. *mf*

B ♭ Tpt. *mf*

Tbn. *mf*

El. Guit. Am Dm7 E7

Pno. Am Dm7 E7

B. Guit.

Bass

D. Set 3

Detailed description of the musical score: This page contains a full orchestration for a jazz-influenced piece. The vocal line (Vo.) has lyrics 'I'm still stand - in', yeah, yeah.' The instrumental parts include two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B ♭ Tpt.), Trombone (Tbn.), Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), Bass, and Drums (D. Set). The saxophones and trumpets/trombone parts feature a melodic line with accents and slurs, while the piano and guitar parts provide harmonic support with chords and arpeggios. The drums play a steady eighth-note pattern. The score is marked with a dynamic of *mf* (mezzo-forte) for the saxophone and brass sections. Chord changes for the guitar and piano are indicated as Am, Dm7, and E7.

O  
Outro

107

Vo. *I'm still stand in!*

A. Sax. *f I'm still stand*

A. Sax. *f I'm still stand*

T. Sax. *f I'm still stand*

Bar. Sax.

B ♭ Tpt. *f*

B ♭ Tpt. *f*

Tbn. *f*

El. Guit. *Am*

Pno. *Am*

B. Guit.

Bass *2 2 2 2 2 2 2 2 0 0 0 0*

D. Set *3*



110

Vo. yeah, yeah, yeah. I'm still stand - in',

A. Sax. *mf* yeah, yeah, yeah. *f*

A. Sax. *mf* yeah, yeah, yeah. *f*

T. Sax. yeah, yeah, yeah. *mf*

Bar. Sax. yeah, yeah, yeah. *mf*

B ♭ Tpt. *mf* yeah, yeah, yeah. *f*

B ♭ Tpt. *mf* yeah, yeah, yeah. *f*

Tbn. *mf* yeah, yeah, yeah. *f*

El. Guit. Dm<sup>7</sup> E<sup>7</sup> Am

Pno.

B. Guit.

Bass

D. Set

Vo. *mf* yeah, yeah, yeah.

A. Sax. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

B ♭ Tpt. *mf* *f* *fff* LOUD!

B ♭ Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

El. Guit. *mf* yeah, yeah. *f* *ff*  
 Dm7 E7 Am

Pno. *mf* *f* *ff*  
 Dm7 E7 Am

B. Guit. *mf* *f* *ff*

Bass 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0

D. Set 3 3 3 3 3